



Astrud Oliveira

June 5, 2023

Astrud Oliveira, also known as Astrud Gilberto, a Brazilian singer, songwriter, and entertainer, who famously recorded "The Girl from Ipanema" passed away peacefully at her residence on June 5, 2023 at the age of 83. "The Girl from Ipanema" won a Grammy in 1965 for Record of the Year and Astrud received nominations for Best New Artist and Best Vocal Performance. She officially retired from the entertainment industry in 2002 and dedicated her life to Animal Rights Activism. She was survived by her children: Marcelo Gilberto and Greg Lasorsa. Her services were held privately. Arrangements were entrusted to the care of Rachubinski & Rogers Funeral Homes.

Tribute Wall

RH

“ I was a young man living in DC when Felix Grant of Wmal seem to introduce brazilian music to America. What enjoyable music from Jao and Astrud et al. What great memories, so long ago.

robert t howard - July 03, 2023 at 06:22 AM

BC

I was enamored with her smooth silky voice. There was no sex no cause just smooth silk. Rare in this age or any age. BJ Cassady Kansas

B.J. Cassady - July 03, 2023 at 05:22 PM

JD

“ I first heard "Girl from Ipanema" in the summer of '64. The song embodied summer, and sparked my lifelong love of the Brazilian sound. Gilberto's musical mix of mystery, innocence, and love remains unparalleled. Thank you, Astrud! R.I.P.

Jay Dunner - June 24, 2023 at 11:31 PM

LE

“ My wife and I met in 1965 and Astrud's songs became the soundtrack of our courtship. "Our song" is her rendition of the beautiful Jobin song Meditation. We loved you Astrud ! Our sincere condolences to your family.

Lee - June 18, 2023 at 04:40 PM

DS

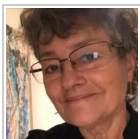
“ I lived in Brasil when younger and was exposed to some of the best music I had ever heard. Astrud Gilberto quickly became one of my favorite musicians/ singers. To this day whenever I hear her voice I get goosebumps. May she rest in peace. Thank you for the gift you shared with us.

Donna Sabella - June 18, 2023 at 11:23 AM



“ While I had heard the melody of " The Girl from Ipanema " in my youth, my first real encounter with Astrud Gilberto's mesmerizing voice was the summer of my wedding year. After supper in our small Montréal apartment, I would often put on one of her "best of" albums and try to get our new espresso stove-top coffee pot to work. And when it finally did, I would sit down and be swept away by her voice. This year we celebrated our 30th wedding anniversary, and when reflecting on that first summer, I do feel that her music blessed us. Thank you Astrud for accompanying my wife and I (as well as countless others) through our journeys.

v - June 18, 2023 at 10:29 AM



“ The voice that found me in the 1970s. Listening to Astrude was like finding myself. I loved her. I appreciate her more today.

Carla Willard - June 18, 2023 at 06:10 AM

GP

“ Her soothing vocals have been and will continue to be a welcome antidote to hectic days. Condolences to her family and friends.

Gerard Plourde - June 16, 2023 at 09:19 AM

“ Astrud was the inspiration for a beautiful song by Basia:

*Nobody knows where she came from
The tall-and-tanned-young-and-lovely girl
With a voice as light as air
Nobody knows but no one cares
'Cause everybody loves her
When she sings makes you dream a fairy tale*

*With a certain smile
She can make you feel so nice
Saying gently "Goodbye sadness"
Still will break your heart*

*Listen to her once
You'll feel lucky she was there
One note samba would never be the same*

*Where is she now the lovely girl
With the softest voices you ever heard
Asking fly me to the moon
I know I'll find her in the sun of Copacabana
Meditating
Her lonely heart is nothing new*

*With a certain smile
She can make you feel so nice
Saying gently "Goodbye sadness"
Still will break your heart*

*Listen to her once
You'll feel lucky she was there
One note samba would never be the same
Never be the same*

Listen to her once

*You'll feel lucky she was there
One note samba would never be*

*Nobody knows where she came from
The tall-and-tanned-young-and-lovely girl
With a voice as light as air
Nobody knows but no one cares
'Cause everybody loves her
When she sings makes you dream a fairy tale*

Marie Ware - June 08, 2023 at 09:43 AM

LE

Astrud's voice was not only beautiful but it was perfectly married to a musical genre, the bossa nova. Perhaps no other voice was so associated with a specific genre as was Astrud's. Growing up in the '60's I was not a fan of the then current R&R sounds of the BEATLES and rest I was listening to a song about the girl walking on a street in Ipanema.

These many years later it is Astrud's sound and the sounds of Jobim that i gravitate towards when I want to relax and escape our challenged world. Rest in Peace, Astrud

Len - September 02, 2023 at 05:38 PM

JB

“ Like Astrud, I am a professional musician and a multi-lingual singer. Fate brought me and Astrud together with a thud! While on tour with Stan Getz in 1966, she performed an outdoor concert in Skokie, Illinois. I was seated directly behind the stage. As she climbed the stairs in her seven-inch-high stiletto heels, one heel caught in a crack of the steps. Astrud tumbled backward off the stage and landed right on top of me. I caught her and broke her fall with my body, saving her from death or serious injury. In gratitude, she gave me a hug and a big kiss. I got her back on her feet and helped her up the steps to the stage, where she performed beautifully. I shall never forget the day that destiny thrust the lovely Astrud Gilberto into my arms.



JACK BURR - June 08, 2023 at 03:12 AM

MD

“ Astrud was a musical light that I believe never received the credit she deserved. Many of her strongest recordings, featuring uplifting songs she wrote herself that really illuminated her spiritual nature, remain unknown to the general public due to contractual issues. Her contributions were great at every stage of her career, but she continued to grow as an artist that reflected her true self right through her final albums.

Her sultry voice on The Girl From Ipanema & then those atmospheric Eastern Airlines commercials beckoning one to Brazil back in the mid-60's awakened in this (then) adolescent a love of South America that has drawn me there 43 times now. But it all began with her voice...

I had the good fortune to hear her & her fine band on 3 occasions, & I treasure the conversation we shared before a small club performance about her career regarding such musical giants as Stan Getz, Chet Baker, Emily Remler, Antonio Carlos Jobim, & Vinicius de Moraes (all artists I'd seen in person.) She was friendly & engaging, & left me feeling like she'd valued my input & appreciation of her musical accomplishments. I consider it one of the most satisfying moments of my life.

I used to send her birthday cards from different parts of the world, such as Fes, Morocco. Just to let her know we loved her.

Someday I hope to see a career-spanning box set of her music, including lots of live material, that will finally deliver the recognition she deserves as the true Queen of Bossa Nova. For that I would be only too willing to help.

Astrud surely made the world a better place. Now she's in the Realm of Light. May her spirit rejoice. ❤️❤️❤️

Mark DeMaranville

Mark DeMaranville - June 07, 2023 at 05:20 PM

AS

Astrud's voice had also reached my country, tropical Philippines. I was a kid when I first heard her. She made a strong impression in me that, until now, to me, Bossa Nova IS Astrud Gilberto.

Analou Suan - June 16, 2023 at 06:13 PM

SM

I remember her as an exotic, mysterious, tall, tanned woman at the swimming pool. I heard the rumors of her identity, but discounted them. I regret I didn't know what I am reading about her in the Inquirer but I am thankful she had the gift of privacy.

Sue Mooney - June 18, 2023 at 09:37 AM

RR

Wow! Philadelphia was honored with Astrud Gilberto's presence.

Ruth Rouff - June 18, 2023 at 01:30 PM

TL

One of the best voices I've ever heard! What a talent.

Thomas Joseph Lees - June 18, 2023 at 03:05 PM