



Marie Carbo


April 5, 2018

Carbo, Marie.

Photographer, gardener, sister, friend; these are just a few of the ways to describe Marie Carbo, 63, who found peace on April 5, 2018 after a debilitating illness. She was the loved sister of Elaine Carbo Hannon and husband Michael, Anthony Carbo and wife Lucille, and Vera Carbo Ruggles. Daughter of the late Evelyn and Joseph Carbo, Marie was born October 10, 1954. She grew up in Drexel Hill and demonstrated abundant creativity and artistic ability early on. Marie graduated from the School of Visual Arts in New York City and embarked on flourishing careers in photography. As a fine arts photographer, Marie had solo shows in New York and Philadelphia. Her work was also part of a group show at the Philadelphia Museum of Art where two of her large art prints are included in their permanent collection. The Philadelphia Museum of Art, other artists, book publishers, and conservationists employed her to enhance photos for publication and to restore archival architectural documents. In 1983, the Pennsylvania Council on the Arts awarded Marie a highly competitive \$5000 fellowship grant in Visual Arts. For 15 years, Marie was also a successful wedding photographer (perhaps the hardest job in the world), eagerly sought after for her artistic and insightful depictions. After moving to Center City in 1982, Marie rehabbed 3 homes. Next to one, she detected toxic waste buried under an old gas station surrounded by other homes. Thanks to her, the waste was removed after some trying legal battles. In addition to her photography, Marie found joy and created beauty through

gardening. More than a green thumb, Marie had green hands. Plants happily thrived in the many gardens, planters, and window boxes that she beautified in her neighborhood. Marie and her trusty bicycle were familiar sights around town. Through thick and thin, Marie had the enduring love of family and friends who appreciated her imagination, creativity, hard work, and devotion to important causes. To contribute to Marie's causes and passions, please consider the DCH Foundation, The Halide Project, or Bartram's Gardens.

Tribute Wall

 James
Lapp

“ I first met Marie over forty years ago while attending the School of Visual Arts in NYC. I do not remember the actual first meeting, but somehow she asked me out on a date. We both realized while sitting on a bench at the date's end that this was not a good romantic fit but that we both wanted to continue our relationship going forward. We continued to be close for many decades through artistic critiques of each other's work and working, when she needed me, together through her 15 years of wedding photography and other photographic support. We had, throughout our many years many moments of shared joy and sorrow but throughout it all, we shared a mutual love that endured. My love for Marie will forever be a touchstone for me and I will forever miss the years I expected to have enjoyed with her. .

James Lapp - May 12, 2018 at 09:38 PM